



Abridged CV

William Kentridge

b. 1955 in Johannesburg, South Africa
1973–76 University of the Witwatersrand, Johannesburg
1976–78 Johannesburg Art Foundation
1981–82 École Internationale de Théâtre Jacques Lecoq, Paris
Based in Johannesburg

Selected awards

2010 26th Kyoto Prize in Arts and Philosophy
2008 Oskar-Kokoschka-Preis
2003 Kaiserring Kunstpreis der Stadt Goslar
1999 1999/2000 Carnegie Prize

Selected solo exhibitions

2009–10 *William Kentridge—What We See & What We Know: Thinking About History While Walking, and Thus the Drawings Began to Move...*, The National Museum of Modern Art, Kyoto; The National Museum of Modern Art, Tokyo; Hiroshima City Museum of Contemporary Art
2009–12 *William Kentridge: Five Themes*, organized by the San Francisco Museum of Modern Art and the Norton Museum of Art, West Palm Beach, FL; traveled in the United States, Europe, and Israel
2001–03 *William Kentridge*, organized by the New Museum of Contemporary Art, New York, and the Museum of Contemporary Art, Chicago; traveled in the United States and South Africa

Premieres of selected operas and performances

2012 Opera: *Refuse the Hour*, 66th Festival d'Avignon (Avignon, France) [collaboration with Philip Miller, Catherine Meyburgh, Peter Galison, et al.]
2010 Opera by Dmitri Shostakovich: *The Nose*, Metropolitan Opera, New York [produced by Kentridge]
2008 Lecture/performance: *I am not me, the horse is not mine*, 16th Biennale of Sydney (also staged in Kyoto [Kyoto Kaikan concert hall, 2009] and Hiroshima [Minami Ward Community Cultural Center, 2010])

2005 Opera by Mozart: *The Magic Flute*, La Monnaie/De Munt, Brussels [produced by Kentridge]

Selected international exhibitions

2012 Documenta 13, Kassel, Germany
2008 16th Biennale of Sydney
2005 51st International Art Exhibition of the Venice Biennale
2002 Documenta 11, Kassel, Germany
2001 Yokohama Triennale 2001
2000 3rd Kwangju Biennale, Gwangju, Korea
1999 48th International Art Exhibition of the Venice Biennale
1997 Documenta 10, Kassel, Germany
1996 10th Biennale of Sydney

Recent works

2012 *NO, IT IS*
Triptych of flipbook films, HD video
Workshop Receipts, 3 min. 17 sec.
The Anatomy of Melancholy, 2 min. 21 sec.
Practical Enquiries, 2 min. 19 sec.
2012 *The Refusal of Time*
5-channel video with sound, 30 min., with megaphones and breathing machine ('elephant')
A collaboration with Philip Miller, Catherine Meyburgh, and Peter Galison
* Contact Public Relations for photos.

Presented by PARASOPHIA

FEB 08–MAR 16, 2014
Prelude [Exhibition] William Kentridge: *The Refusal of Time*
Former Rissei Elementary School in Kyoto
FEB 22, 2014
Prelude [Exhibition] William Kentridge: *The Refusal of Time*, Related Event [Lecture] William Kentridge "Escaping One's Fate: Commenting on *The Refusal of Time*"
Ponto-cho Kaburenjo Theater in Kyoto
* Contact Public Relations for photos.