



Abridged CV

# Dominique Gonzalez-Foerster

b. 1965 in Strasbourg, France  
1982–87 L'École du Magasin, Centre National  
d'Art Contemporain à Grenoble  
1988–89 Institut des hautes études en arts  
plastiques, Palais de Tokyo, Paris  
Based in Paris and Rio de Janeiro

## Selected awards

2002 Marcel Duchamp Award  
1996–97 Residency at Villa Kujoyama, Kyoto  
1996–97 Mies van der Rohe Award  
1994 Invitation from ARCUS Project, Ibaraki,  
Japan

## Selected solo exhibitions

2014 *SPLENDIDE HOTEL*, Palacio de Cristal,  
Parque del Retiro, Madrid (organized by  
the Museo Nacional Centro de Arte  
Reina Sofía)  
2013 *Cloud Illusions / Recall*, Irish Museum of  
Modern Art, Dublin (a collaboration with  
Cerith Wyn Evans)  
2009 *chronotopes & dioramas*, Dia Art Foun-  
dation, New York  
2008 *TH.2058*, Turbine Hall (Unilever Series),  
Tate Modern, London  
2008 *NOCTURAMA\**, Museo de Arte Con-  
temporáneo de Castilla y León (MU-  
SAC), León, Spain

## Selected performances

2012 *T.451* with Ari Benjamin Meyers, Tensta  
Konsthall, Stockholm  
2012 "The 121st Night" with Tristan Bera (pro-  
duced by Protocinema), Suriye Pasaji,  
Istanbul  
2011 *T.1912* with the Wordless Music Orches-  
tra, Guggenheim Museum, New York  
2009 *K.62* and *K.85* with Ari Benjamin Mey-  
ers, Performa 09, New York

## Selected international exhibitions

2014 Manifesta 10, St. Petersburg

2013 8th Biennale de Montréal  
2009 53rd International Art Exhibition of the  
Venice Biennale  
2007 Skulptur Projekte Münster 07, Münster,  
Germany  
2002 Documenta XI, Kassel, Germany  
2001 Yokohama Triennale 2001

## Recent works

2013 *Untitled (cinematic)*  
Carpet, books (Alan Moore/David Lloyd, *V for  
Vendetta*; Stanley Cavell, *Pursuits of Happiness*;  
Pier Paolo Pasolini, *Petrolio*; W.G. Sebald, *Ver-  
tiges*; Adolfo Bioy Casares, *L'invention de Morel*;  
Marguerite Duras, *India Song*; Alain Robbe-Gril-  
let, *L'année dernière à Marienbad*; Hanns Zis-  
chler, *Kafka va au cinéma*; Michel Ciment, *Kazan*,  
*Losey*; Johanna Burton, *Cindy Sherman*; Andrei  
Tarkovsky and Giovanni Chiaramonte, *Instant  
Light: Tarkovsky Polaroids*; Jennifer Lynch, *The  
Secret Diary of Laura Palmer*; H. G. Wells, *The  
Time Machine*; Chris Market, *La Jetée: ciné-ro-  
man*; Jean-Luc Godard, *Histoire(s) du cinéma*)

"M.2062" lecture/performance series, 2012–

2013 *M.2062 (Scarlett)*, Annex Hall, The Mu-  
seum of Kyoto (Parasophia: Kyoto Inter-  
national Festival of Contemporary Cul-  
ture 2015 Open Research Program)  
2013 *M.2062 (The Boy with Green Hair)*, Irish  
Museum of Modern Art, Dublin  
2013 *M.2062 (Ludwig)*, Stedelijk Museum,  
Amsterdam  
2012 *M.2062*, Serpentine Gallery, London

## Presented by PARASOPHIA

SEP 06, 2013

Open Research Program 03 [Lecture/Perfor-  
mance] Dominique Gonzalez-Foerster "M.2062  
(Scarlett)"

Annex Hall, The Museum of Kyoto

\* Contact Public Relations for photos.