



## Parasophia: Kyoto International Festival of Contemporary Culture 2015 Announcement: Open Research Program 05

### Open Research Program [Lecture] Kazuyo Sejima

For the fifth Open Research Program, *Parasophia: Kyoto International Festival of Contemporary Culture 2015* will present a lecture by the Japanese architect Kazuyo Sejima. Sejima was the director of the 12th International Architecture Exhibition of the Venice Biennale, and has taken part in many international exhibitions as SANAA, which she co-founded with Ryue Nishizawa in 1995. SANAA has also worked on many art museums, including the 21st Century Museum of Contemporary Art in Kanazawa (2004), the New Museum of Contemporary Art in New York (2007), and the Louvre-Lens in Lens, France (2012).

*All publicity about the program and/or Parasophia: Kyoto International Festival of Contemporary Culture 2015 will be appreciated. We are also accepting requests for interviews to be held on the day of the program. Our contact information can be found in the footer.*

### Information

Title	Parasophia: Kyoto International Festival of Contemporary Culture 2015 Open Research Program [Lecture] Kazuyo Sejima
Date	Friday, October 25, 2013 3:00–4:30PM (doors open at 2:30PM)
Venue	flowing KARASUMA 645 Tearaimizu-cho, Nakagyo-ku, Kyoto 604-8152 JAPAN 4 min. walk north along Karasuma St. from Exit 22, Shijo Station, Kyoto Municipal Subway Karasuma Line and Karasuma Station, Hankyu Kyoto Line
Admission	Free admission (no reservation required)
Seats available	80 seats
Language	Japanese
How to apply	Hase Building Co., Ltd.
Presented by	To apply for participation, please send your name and contact information (e-mail address or FAX number) via e-mail or FAX by October 20 (Sun.). In the event that there are more applications than the seats available, participants will be drawn by lot. Responses will be sent via e-mail or FAX on October 22 (Tue.). * Limited to 1 applicant per entry.
Where to apply	E-mail: <a href="mailto:event@parasophia.jp">event@parasophia.jp</a> FAX: 075-257-1454
With the cooperation of	Hase Building Co., Ltd.
Under the auspices of	The Japan Foundation

## About the lecturer

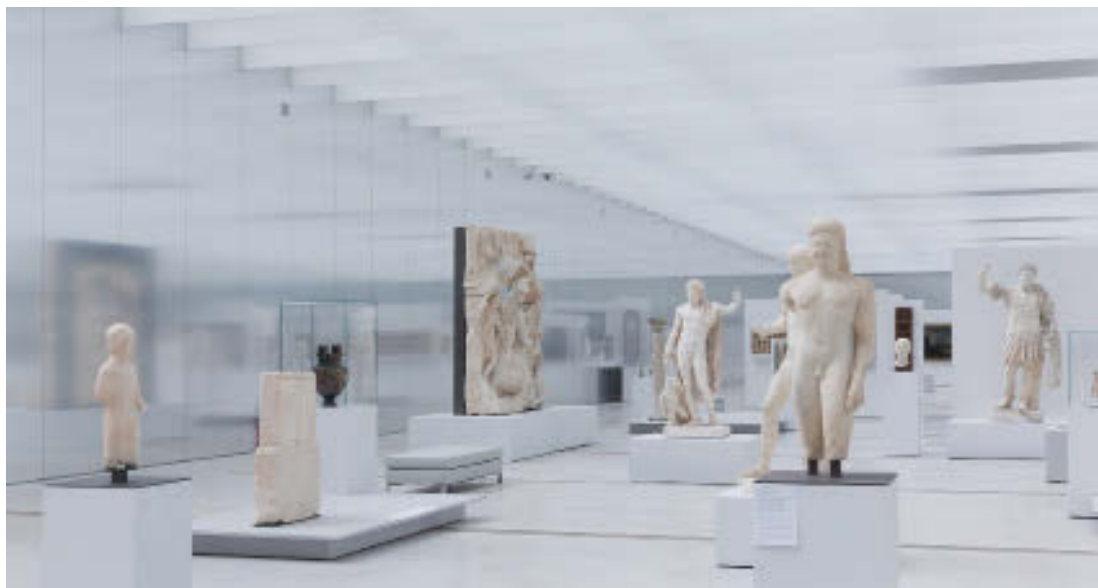
### Kazuyo Sejima 妹島和世

Architect

Born 1956 in Ibaraki prefecture, Japan. Master's in Architecture, Japan Women's University, 1981. Worked in office of Toyo Ito before founding Kazuyo Sejima and Associates in 1987. Founded SANAA with Ryue Nishizawa in 1995. Awards won by SANAA include design prizes from the Architectural Institute of Japan (1998 and 2006), the Golden Lion at the 9th International Architecture Exhibition of the Venice Biennale (2004), the Rolf Schock Prize in Visual Arts (2005), and the Pritzker Architecture Prize (2010). Works by SANAA include the 21st Century Museum of Contemporary Art (Kanazawa, 2004); the Glass Pavilion at the Toledo Museum of Art (Toledo, OH, 2006); Dior Omotesando Store (Tokyo, 2003); the De Kunstlinie Theater and Cultural Center in Almere (Almere, Netherlands, 2006); the New Museum of Contemporary Art (New York, 2007); the Rolex Learning Center (Lausanne, 2010); le Louvre-Lens (Lens, France, 2012); etc. Sejima was the director of the 12th International Architecture Exhibition of the Venice Biennale in 2010. "NISHINOYAMA HOUSE", a housing complex designed by Sejima, is currently under construction in Omiya Nishinoyama, Kyoto.



photo: TAKASHI OKAMOTO



auteurs du Musée du Louvre-Lens : ©SANAA / Kazuyo Sejima et Ryue Nishizawa - IMREY CULBERT / Celia Imrey et Tim Culbert - MOSBACH PAY-SAGISTE / Catherine Mosbach  
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Press Inquiries: Parasophia Office | 645 Tearaimizu-cho, Nakagyo-ku, Kyoto 604-8152 JAPAN

E-mail: [press@parasophia.jp](mailto:press@parasophia.jp) TEL: +81-75-257-1453 FAX: +81-75-257-1454 URL: [www.parasophia.jp/en](http://www.parasophia.jp/en)



## About Parasophia: Kyoto International Festival of Contemporary Culture 2015

*Parasophia: Kyoto International Festival of Contemporary Culture 2015* is a large-scale exhibition presented by the Kyoto International Festival of Contemporary Culture Organizing Committee, the Kyoto Association of Corporate Executives, Kyoto Prefecture, and Kyoto City. It is scheduled to be held from March to May, 2015 at the Kyoto Municipal Museum of Art, the Museum of Kyoto, and other locations in Kyoto. Official website: [www.parasophia.jp](http://www.parasophia.jp)

### Information

Title	Parasophia: Kyoto International Festival of Contemporary Culture 2015
Dates	Early March to early May, 2015
Venues	Kyoto Municipal Museum of Art, The Museum of Kyoto, and other locations in Kyoto
Artistic Director	Shinji Kohmoto (former Chief Curator, The National Museum of Modern Art, Kyoto)
Budget	450,000,000 JPY (total budget for 2013–2015)
Visitor goal	250,000 visitors
Presented by	Kyoto International Festival of Contemporary Culture Organizing Committee, Kyoto Association of Corporate Executives (Kyoto Keizai Doyukai), Kyoto Prefecture, Kyoto City
Under the auspices of	The Japan Foundation
Approved by	Association for Corporate Support of the Arts, Japan

(information as of September 5, 2013)

### About the Open Research Program

The Artistic Director and his curatorial team will conduct part of their research for *Parasophia: Kyoto International Festival of Contemporary Culture 2015* publicly, in the form of lectures and other events in this program.

- 01 [Lecture] Akira Mizuta Lippit “Like Cats and Dogs— Cinema and Catastrophe”**  
Date: June 21, 2013 Venue: Annex Hall, The Museum of Kyoto
- 02 [Report] Koki Tanaka & Mika Kuraya “abstract speaking— participating in the Venice Biennale”**  
Date: July 27, 2013 Venue: Doshisha University Imadegawa Campus (Ryoshinkan)
- 03 [Lecture/Performance] Dominique Gonzalez-Foerster “M.2062 (Scarlett)”**  
Date: September 6, 2013 Venue: Annex Hall, The Museum of Kyoto
- 04 [Dialogue] Cai Guo-Qiang in Conversation with Akira Asada**  
Date: October 14, 2013 Venue: Galerie Aube, Kyoto University of Art and Design
- 05 [Lecture] Kazuyo Sejima**  
Date: October 25, 2013 Venue: flowing KARASUMA